



CHRISTOPHER KING

CELL: 682.225.9697 EMAIL: christopherbrianking@gmail.com
ADDRESS: 567 Fort Washington Ave. #5A New York, NY 10033
ONLINE: www.christopherbrianking.com

EDUCATION

University of North Texas Denton, TX
B.F.A. in Communication Design, minor in English. Graduated summa cum laude.

EXPERIENCE

Ongoing

New York, NY

Freelance

Design and illustration for various clients, including Vintage/Anchor, Doubleday, Crown, Random House, *The Believer* magazine, ACLU, the American Red Cross, and Nike.

2009–

New York, NY

St. Martin's Press

Junior designer

Assisted the creative director with all aspects of jacket design and production, including cover design, mechanical layout, pre-press, and proofing, as well as sourcing and licensing artwork. Also independently designed a portion of the imprint's large list.

2008

New York, NY

Doubleday Publishing Group

Designer

Designed and assisted with production of book covers and mechanicals. Worked frequently and directly with editors and the publisher to achieve the best results. Authors included John Grisham, Chuck Palahniuk, Peter Ackroyd, Lincoln Child, and many others.

2007

New York, NY

Rodrigo Corral Design

Design intern

Designed book covers and jacket mechanicals for clients like Penguin, Random House, W. W. Norton, and New Directions. Authors included Matt Taibbi and Tennessee Williams.

SUPERPOWERS

Creative: Conceptual design and illustration for print and Web, typographic layout, book production.
Technical: Photoshop, Illustrator, InDesign, QuarkXPress, Flash, Microsoft Office. Mac OS X and Windows.

HONORS

2009

Graphis New Talent Annual

2008

Chris Hill Creative Passion Award

2007

Writing selections published in the *North Texas Review* and *Rough* magazine

2006–07

Student board member, Dallas Society of Visual Communications

**REFERENCES ARE AVAILABLE UPON REQUEST.
THANK YOU FOR YOUR CONSIDERATION.**